Renaissance Art Unit 1: The Renaissance

Complete the sentences with the correct term from the list.

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- The time known as the _______, or fifteenth century, was the pinnacle of dedicated and productive discovery during this time period.
- 2. The ______ was extremely influential; they encouraged the arts by starting and maintaining studios where people could come to learn sculpture or painting, and were on top of the major artistic trends.
- 3. This system known as the ______, which includes line, shape, space, color, value, form, and texture, taught people what made an effective image.

Medici family Quattrocentro Greeks Romans Renaissance Man Chiaroscuro Classical straight line rebirth perspective Titian elements of art Vitruvius Macedonian humanism vanishing point

- 4. The Classical Period refers to the time of the _____ and _____.
- 5. The ______, or focal point , is where all parallel lines converge onto the horizon line, appearing to come together like train tracks in the distance.
- 6. Renaissance is a French word that means " ".
- 7. The _____ can create the effect of distance, shape, and shadow depending on the way the artist incorporates other artistic elements.
- 8. The Renaissance was a time in history following the Middle Ages, in

which there was a rebirth of ideas from the _____ Period.

- 9. The " is a term that refers to an individual who has diverse interests and expertise in a number of areas, such as science, philosophy, art, etc.
- 10. The dominant philosophy of time was called ______, or the belief that people are rational beings who possess within themselves the capacity for truth and goodness.
- 11. The Roman architect had shown that a well-built man, with arms and legs extended, would fit perfectly inside both a circle and square.
- 12. _____, a Renaissance artist, was called the master of color by many.
- 13. The Romans conquered Greece in a series of wars called the

- 14. The term _____ means the creation of a sense of depth on a two-dimensional plane; it was often done by drawing shapes that grow smaller as they converge upon the vanishing point.
- 15. Colors were used in dynamic ways to create lights and darks, a technique called ______.